

# BODIES

We are embodied beings: our bodies are how we experience and encounter the world, and they are also how the world encounters and perceives us. They are familiar to us and foreign to other people; bodies are contradictory – simultaneously sites of intimacy and desire and sites of pain and suffering. The spring 2021 theme will continue from the fall to examine bodies from multiple perspectives, considering lived experience, bias, health, physicality, and place. What happens when we seriously consider our bodies, with their multiple complexities, as well as and in relationship to the bodies of others?

## Hands, Heart, Head: Poetry of the Body (Part II)

Monday, March 22

6:15pm – 7:30pm

Current Cambridge College students and faculty read well-known poetry centered on the theme of *Bodies*. Live readers will provide a short introduction to the poet and read one poem centered on the theme.



## Art & Critical Thinking

Friday, April 16

6:15pm – 7:30pm

In response to the *Stand Up* exhibit presented by Violence Transformed, students in the Spring 2021 Friday evening Critical Thinking course will engage in critical inquiry with artists. All are welcome to observe.



### Virtual Art Exhibits & Showcases

#### *Bodies*

Cambridge Arts Association

January 19 – March 19

ART EXHIBIT

Opening reception:  
January 28, 2021

#### *Standing Up*

Violence Transformed

April 1 – April 30

ART EXHIBIT

Opening reception:  
April 8, 2021

#### *Scholar Showcase: ePosters*

SOUS

May 3 – May 7

STUDENT RESEARCH PRESENTATIONS

Reception:  
May 4, 2021

#### CC READS

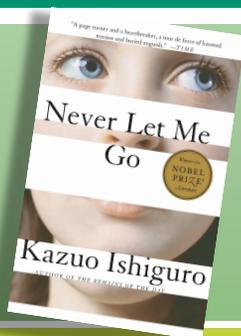
Kazuo Ishiguro

*Never Let Me Go*

Wednesday, February 17 &

Wednesday, March 3

6:00 PM – 7:00 PM



- ✓ All members of the college community are invited
  - ✓ Students may request a copy of the book from their local library or contact Rebecca Heimel for a free copy
  - ✓ Presented through the Center for Excellence in Learning and Teaching and the McCormack Chair
- Meeting 1, 2/17 – Part 1  
Meeting 2, 3/3 – Parts 2 & 3

For more information:

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